

Finding Aid:
Exhibition Scrapbooks
American Craft Council

About: This collection of scrapbooks is housed in the American Craft Council archive. It is unknown who assembled the six scrapbooks in this collection.

The scrapbooks function by introducing each exhibition with its press release; followed by magazine, newspaper and promotional clippings in the scope of the exhibition and or directly relating to the craft exhibited.

Navigation: The scrapbooks are in chronological order by year. Each scrapbook is listed with the included exhibition titles and dates and is then broken down into descriptions of each exhibition.

Conservation Note: The materials in the scrapbooks have been glued into the books. None of the materials are archival. The books should be stored at low temperature (65 degrees or >) and low humidity to prevent further chemical reactions from the glue on acidic paper and the metal components of the bound books.

Minimal recommendation – oversized Hollinger and dark storage.

Scrapbook – M- S1

Featured Exhibitions:

Jewelry USA and International: May 25- September 1, 1984

Rudy Autio Retrospective – Raku and Smoke North America: September – November 3, 1984

Art For The Table – Gala: October 17, 1984

Subway: 1986

Pg. 1- 60

Jewelry USA and Jewelry International: Contemporary Trends:

With *Jewelry USA* and *Jewelry International: Contemporary Trends*, the American Craft Museum presents two exhibitions surveying the extraordinary diversity and sophistication of handmade jewelry today. *Jewelry USA* is the result of a juried competition sponsored by the Society of North American Goldsmiths, *Jewelry International*, an invitational, features contemporary pieces from 17 foreign countries and serves as an introduction to the international scene. Special funding for the exhibitions has been made possible by Best Products Co., Inc., Richmond, Virginia.

Pg. 62- 68

Rudy Autio Retrospective – Raku and Smoke North America:

The Rudy Autio retrospective traces the artistic development of this noted Western Ceramist, who is often called the “Matisse of ceramics”. 33 painted clay vessels and 9 drawings will be on view dating from 1952 to the present. The exhibition has been organized jointly by three institutions: The University of Montana, Missoula; The Montana Historical Society, Helena; and the Yellowstone Art Center, Billings, MT. The show travels to the American Craft Museum as the final stop on a year-long tour.

Concurrently with the Autio retrospective, the Museum will show selections from an exhibit of outstanding works created with the raku or smoke firing process. *Raku and Smoke North America* was a partly juried, partly invitational exhibition co-organized by the Salve Regina – The Newport College and the Newport Art Museum, RI. It was juried by Wayne Higby and Richard Hirach, and curated by Jay Lacouture, Chairman of the Art Department at Salve Regina. 300 artists from the United States and Canada submitted slides for the competition, from which 27 artists were selected; an additional 21 were invited, making 48 participants in the original exhibition in Newport. Of these, 22 have been chosen to travel to the American Craft Museum.

Pg. 70- 79

Art For The Table – Gala:

Art For The Table, a gala evening organized by the American Craft Museum Associates to benefit the museum, will provide collectors an opportunity to view and purchase handmade tables, table accessories and dinnerware by some of America's leading craft artists.

Pg. 81-83

Subway:

(associated press release) – Instead of tattered billboards and graffiti, straphangers at the Fifth Avenue-53rd Street subway station can look at Van Gogh's “Starry Night,” pictures of Fred Astair and Lucille Ball and a rocking chair of the bird's-eye maple.

Color transparencies of those objects and more are housed in a 400-foot-long illuminated display case set into the walls of the station. They highlight selections from the Museum of Modern Art, the Museum of Broadcasting, the American Craft Museum, the Donnell Library, the Urban Center of the Municipal Art Society and the Museum of American Folk Art, all of which are within a few blocks of the station.

Scrapbook – M- S2

Featured Exhibitions:

New Departures in British Jewelry: April 15- June 5, 1983

Art to Wear: May 31- October 14, 1983

Towards a New Iron Age: June 17- September 4, 1983

Quilt National '83: November 4- December 30, 1983

Pg. 1- 14

New Departures in British Jewelry:

In April, the American Craft Museum will take part in the city-wide “Britain Salutes New York” festival by hosting *New Departures in British Jewelry*. Organized by the Crafts Council of England & Wales under the direction of guest-curator Eric Spiller, noted artists and metalsmith, the exhibition brings to New York works by Britain's avant-garde in jewelry design. This occasion marks the first showing of the collection outside of Britain.

Pg. 15- 68

Art to Wear: (includes press release from Korea)

With *Art to Wear: New Handmade Clothing*, the American Craft Museum II presents 74 one-of-a-kind wearable pieces of such exceptional design and craftsmanship that they may also be viewed as works of art. Created by 25 nationally prominent fiber artists, the works were executed primarily within the past two years, and range from coordinated two- and three-piece ensembles to dresses, kimonos, capes, coats and vests.

Pg. 69- 82

Towards a New Iron Age:

Towards a New Iron Age is an international collection of contemporary sculpture and decorative metal work made of iron by the acknowledged world masters in this medium.

On view will be 97 objects made by artist- blacksmiths from Austria, Czechoslovakia, East Germany, England, Finland, France, Italy, Japan, Scotland, Switzerland, the United States and West Germany. The exhibition organized by London's Victoria and Albert Museum, opened at the V & A in May of 1982 and has been circulating the United States since September, coordinated by the National Ornamental Metal Museum, Memphis, Tennessee. The American Craft Museum is the concluding stop on the tour.

Pg. 83- 105

Quilt National '83: (includes press release from Japan)

Quilt National '83, selections from a juried competition, presents some of the most unique and innovative quilts being made by contemporary artists today.

Sponsored by the Dairy Barn, Southeastern Ohio Cultural Arts Center, the competition is conducted biennially to promote contemporary quilting as an art form. After its premier exhibition in Athens, Ohio at the Dairy Barn last June, a selected group of 36 quilts will travel to the American Craft Museum II November 4 – December 30, and then on to museums around the country in 1984. This traveling show is funded by the Ohio Foundation on the Arts.

Scrapbook – MS- 3

Featured Exhibitions:

The Robot Exhibition: History, Fantasy and Reality: January 13 – May 12, 1984

Pg. 1- 103

The Robot Exhibition: History, Fantasy and Reality:

TOT*, a personal/promotional robot that can speak, walk, tell time and do light housekeeping, will be greeting guests at New York's American Craft Museum II beginning January 13. TOT will be joined by nearly 160 other robots and robot images in The Robot Exhibition: History, Fantasy and Reality, the first major museum exhibition in the United States devoted to robots. Organized by the American Craft Museum and guest-curated by Robert Malone, the exhibition traces the robot's place in history and in the collective imagination by displaying working robots, sculpture, prints, drawings, books and toys. Additional portions of the show are presented through photos, slides and video clips.

The exhibition is comprised of three categories: a historical overview, a section on interpretations (including pieces produced by artists, writers, filmmakers and the mass media) and a section on working robots (encompassing hobbyists' robots, personal robots, educational and industrial robots.)

*TOT is manufactured by ComRo., Inc, New York City.

Scrapbook – MS- 4

Featured Exhibitions:

Harvey K. Littleton: Sculpture & Ceramics: November 16, 1984 – January 12, 1985

For the Floor: January 25 – May 11, 1985

ACC Awards Ceremony: February 16, 1985

Architectural Ceramics; 8 Concepts: May 24 – August 31, 1985

Pg. 1- 10

Harvey K. Littleton: Sculpture & Ceramics:

Artist, teacher and pioneer – Harvey K. Littleton is known throughout the world as the leader of the modern studio glass movement. Prior to 1962, glass art was produced in factories to the specifications of designers, or by a few individual artist who used techniques not requiring glass blowing. Littleton researched and developed a small, studio-size shop at the Toledo Museum that introduced artists to the possibilities of working directly with hot glass in their own studios. This paved the way for the formal training of hundreds of glass blowers in universities through the country.

Harvey K. Littleton: Glass Sculpture and Ceramics, a thirty-year retrospective, will be on view at the American Craft Museum II from November 16, 1984 to January 12, 1985. The exhibition was organized by Atlanta's High Museum of Art under the guidance of High Museum director Gudmund Vigtel, with a catalogue researched and prepared by Joan Falconer Byrd. The exhibition come to the American Craft Museum as the second stop on a two-year tour.

Pg. 11- 50

For the Floor:

For the Floor, a dazzling, colorful exhibition of handmade rugs designed by artists, will open the winter season at New York's American Craft Museum. Forty-eight unique and limited edition floor pieces from Australia, Denmark, England, Finland, India, Japan, Sweden and the United States will be on view from January 25- May 11, 1985, and then will tour nationally for two years.

... The pieces were selected for their successful integration of originality, personal aesthetic and functional application.

Pg. 51- 56

ACC Awards Ceremony:

In a ceremony held at the J.W. Marriott Hotel in Washington, D.C., the Council named six fellows and two honorary fellows, gave a citation for publishing and presented three gold medals. The gold medal is the Council's highest award, give for outstanding and original contribution to the craft movement, and has only been granted three times previously in the ACC's 42-year history.

Pg. 57- 74

Architectural Ceramics; 8 Concepts:

Organized by the Washington University Gallery of Art, St. Louis, where it premiered, the exhibition was conceived to illustrate a range of artists' approaches to architecturally-scaled ceramics; from traditional forms with potentially functional applications to purely sculptural works.

Scrapbook – M-S5

Featured Exhibitions:

Homage To The Quilt: October 28, 1987- January 10, 1988

Pg. 1- 29

Homage To The Quilt:

Homage To The Quilt, a unique collaboration between New York's American Craft Museum and the Museum of American Folk Art, juxtaposes the fresh, imaginative winning entries of a prestigious contemporary quilt exhibition with their historical predecessors, vibrant textile treasure from America's past. The exhibition which features 35 selections from the Dairy Barn Art Center's "Quilt National '87" competition and 15 of the finest examples from the Museum of American Folk Art's permanent collection, will open at the American Craft Museum October 28, 1987 and run through January 10, 1988. The "Quilt National" component will then continue on tour through 1988.

Scrapbook – M-S6

Featured Exhibitions:

The three following were presented simultaneously from January 29- April 24, 1988

- Scandinavian Craft Today
- Ohio Boy: The Ceramic Sculpture of Jack Earl
- John Prip: Master Metalsmith

Architectural Art: Affirming The Design Relationship: May 12 – September 4, 1988

Pg. 1- 32

- **Scandinavian Craft Today**
- **Ohio Boy: The Ceramic Sculpture of Jack Earl**
- **John Prip: Master Metalsmith**

Scandinavian Craft Today, organized by the Nordic Council of Ministers and Tokyo's Seibu Museum of Art, is a sweeping survey of current craft trends in the five Scandinavian countries. Not since the acclaimed 1982 exhibition *Scandinavian Modern* has such an extensive collection of top quality work been available to American viewers. The Craft Museum is the first stop on the exhibition's three-city American tour, following its premiere in Japan.

Ohio Boy: The Ceramic Sculpture of Jack Earl, organized by the John Michael Kohler Arts Center in Sheboygan, Wisconsin, is the first major retrospective by this rural midwesterner whose eccentric and mostly comic visions transform the commonplace into the archetypal.

Ohio Boy was curated by Robert T. Teske, Associate Curator of Exhibitions at the Kohler Arts Center. The exhibition was funded in part by grants from the National Endowment for the Arts and the Wisconsin Arts board.

John Prip: Master Metalsmith, a collaboration between the American Craft Museum and the Rhode Island School of Design Museum of Art, examines four decades of silver, jewelry and sculpture by master metalsmith/educator/industrial designer John Prip. Considered one of the world's most significant postwar silversmiths, Prip, a teacher at Rhode Island School of Design from 1963 to 1981, is credited with setting standards of excellence in the craft for forty years.

The Prip exhibition ranges from preparatory sketches on paper and in metal to the finished products, showcasing silver holloware and flatware, jewelry, stone and metal sculptures, paper models and drawings; 200 pieces in all.

Pg. 33- 42

Architectural Art: Affirming The Design Relationship:

A pivotal shift in the relationship between architecture and art, including stained glass, will be documented in *Architectural Art: Affirming The Design Relationship*, opening at the American Craft Museum on May 12. Organized in affiliation with the New York Chapter of the American Institute of Architects, this pioneering exhibition will be held in conjunction with the AIA national conventions to take place in New York City. Filling the Museum's four levels, the exhibition will illustrate major site specific installations through photographs, photo murals, architectural drawings and renderings, models and masquettes.

... The museums Education Department has planned a series of lectures and tours, hands -on opportunities in the American Craft Museum Eventspace, and an eight-week outreach program in New York public schools.

American Craft Council Archives, Series 9: American Crafts Council/American Craft Council
Subseries F: Scrapbooks
Oversize Box 5

American Craft Museum II Scrapbook

- American Craft Museum II opening and Making paper 5/20-9/26/82
- Pattern: Exhibition of the Decorated Surface 10/15/82-1/28/83
- Approaches to Collecting 10/31/82 – 1/2/83
- Collectors Weekend 10/29 – 10/31/82
- Glen Lukens 1/14 – 4/3/83
- Czech Glass: Seven Masters 1/14 – 6/5/83
- Art of Wood Turning 2/11 – 5/13/83

Scrapbook

- “Selection ‘85” / “Designed and Made for Use” 11/6/85
- ACC Conference “Art/Culture/Future” 6/4 – 6/7/86